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FOR IMMEDIATE RELEASE

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TICKETS: 805/756-2787

**See Family Favorite 'Junie B. Jones' At the Spanos Theatre April 10**

SAN LUIS OBISPO - Cal Poly Arts concludes their season's popular low-cost Family Event Series with a new musical based on celebrated author Barbara Park's irrepressible character, Junie B. Jones.

On Sunday, April 10, 2005 in a special 3 p.m. matinee at the Spanos Theatre, TheatreworksUSA performs "Junie B. Jones," adapted from the books by Barbara Parks.

Adapted for the stage by Marcy Heisler and Zina Goldrich ("Dear Edwina," "Taylor the Latte Boy"), outspoken, precocious, lovable Junie B. Jones stars in a colorful, funny, fast-paced musical about new friends, new glasses, sugar cookies, the annual kickball tournament, and other various first-grade angst-ridden situations.

Young children and their families can delightfully follow Junie's adventures as she writes down the story of her life in her "Top-Secret Personal Beeswax Journal."

The new musical is based on four volumes in Barbara Park's "Junie B. Jones" series of books, illustrated by Denise Brunkus and published by Random House: "Junie B, First Grader (at Last!)," "Junie B, Boss of Lunch," "Junie B, One-Man Band," and "Top-Secret Personal Beeswax: A Journal by Junie B (and Me!)."

The TheatreworksUSA production is directed by Peter Flynn (performer in Broadway's "The Scarlet Pimpernel") and the choreography is by Devanand Janki (Off-Broadway: "Zanna Don't" and "Cupid & Psyche"). The scenic design is by Luke Hegel-Cantarella (TheatreworksUSA's Corduroy), and the costumes are by Lora LaVon.

This hour-long musical is recommended for ages Pre-K to Grade 3.

TheatreworksUSA is America's largest professional not-for-profit theatre for family audiences, providing young audiences with their first taste of the performing arts and giving young actors, writers, directors, and designers an early opportunity to work in this field.

Since 1961, TheatreworksUSA has entertained, and instructed over 72 million people in 49 states and Canada, now performing for about four million people annually.

Every year, the company tours approximately 16 shows from its ever-growing repertoire of 115 plays and musicals. In addition, TheatreworksUSA also has an extensive multi-cultural guest artist roster, including storytellers, puppeteers, poets, and magicians.

Under the direction of Artistic Director Barbara Pasternack and Managing Director Ken Arthur, TheatreworksUSA is also one of the most honored theatres of its kind, being the only children's theatre to receive both a Drama Desk and a Lucille Lortel Award.

Tickets for the performance are \$15 general publics/\$12 students and children, and may be purchased at the Performing Arts Ticket Office, 10 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays. To order by phone,

call 805/756-2787; to order by fax: 805/756-6088. Order on-line at [www.pacslo.org](http://www.pacslo.org).

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For audio and video samples of Cal Poly Arts events, visit [www.calpolyarts.org](http://www.calpolyarts.org).

- 30 -

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